The Mosaic Project

Proposal
• The Mosaic Project is a produced and possibly published book of written word that reflects on a particular theme and is an amalgamation of the thoughts, heartbeat, and passions of the Emory University Student Body. Organized and developed by the Café Unity team, this project will be undertaken by the Office of Religious Life and produced for the entire university and the Emory Community beyond its boarders.
• The intention of Mosaic is two fold. First, it will engage students across different spheres of campus as they consider their current location among religious, spiritual, and non-religious identities as well as how they arrived to their current state. This book will also provide a resource for the entire college to hear from their peers across different theistic and non-theistic traditions and glean critical information necessary to form positive thoughts and idea about people from other religious and non-religious traditions. By engaging the many different art forms involved in the written language students will be able to access creative edges within themselves and consider OSRL as an avenue to exercise their originality and inspiration.

Submissions
• Please email all submissions in their format to kevin.crawford@emory.edu in the Office of Spiritual and Religious Life.

Leadership
• The Café Unity Leadership Team will be in charge of directing the theme, gathering contributors, and publicizing the project.
• It will be produced as a Café Unity Document with the names of each leader at the beginning and a promotional piece from each member to engender conversation on campus.

Timeline
• Submission time will be opened through the month of September. By the end the month we will begin reviewing and editing submissions.
• Through the winter holiday the Program Coordinator will continue to finish last touches on the edits and then send the document to the printers.
  o Either Document Services or a local print shop should be used. (Up to Dean for Cost Evaluation)
• The book should be printed and ready for distribution King Week at Emory.
  o This leaves the rest of the Spring Semester for students to have access to, read, and discuss the content.

Parameters:
• We as the OSRL staff reserve the right to refuse to publish any piece that is intended as hate or incendiary speech.
• Any written material designed to attack individuals on campus or in the public or private spheres will also be removed from the book.
• While recognizing the need for strong language and intentionally striking ideas for the edification of society, intentional violence and aggression designed to oppress or subject a particular people group will also be subject to dismissal.

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1 Mosaic is a borrowed idea from Rev. Dr. Timothy Moore, Dean of the Chapel, Minister to the College, and Assistant Professor of Religious Studies at Young Harris College. Young Harris has produced the Mosaic for two years and in conversation with Tim, he was able to offer quite a few helpful insights into how to begin a similar project here at Emory.